the Pier @Protopisani - 2022/2023
The Apple Developer Academy Second Year Program

The vast ocean awaits. The stormy waters and the infinite blue skies. The tropical nights and the freezing mornings. The rewarding hauls and the menacing pirates...

Before setting sail to conquer the seven seas you have the opportunity to dock at the Pier @Protopisani. In the Pier you'll have the chance to fine-tune your ships and stock-up for your long voyage.

1. The Concept

Stay up to another year on the third floor at San Giovanni in the second-year program of the Academy. The Apple Developer Academy is recruiting up to 60 students to help deliver various projects for external stakeholders!

Students will apply and are selected individually. The developers of the Pier will keep their Mac and their iPhone for the duration of their stay in the program and will have access to Academy resources.

2. The Projects

Throughout the year you will have opportunities to work on various external stakeholder projects, enabling you to further develop the top skills required in the job market. In addition, you will also get freelancer experience by using your expertise to help other groups.

The Pier will continue its strong relationships with third parties, such as NGO organizations, and the development of projects focused on our local community, so during your stay you will be

contributing to at least one of them. By working on tasks for these projects, you will learn about scoping projects and hone your skills in communicating with a range of external stakeholders.

Your performance will be measured by a combination of your contributions to external stakeholder projects, commitment and dedication to the program and to your team.

You will retain intellectual property of personal projects you may eventually develop, along with your chosen group members, as you are used to from your Academy experience. However, you will not retain intellectual property of any external stakeholder projects.

The Pier Management will define the groups for the external projects, based on the scope of the project, Pier members competencies and Pier members aspirations.

The Pier member will also be asked to contribute to the Academy by helping build tools, or assisting the mentors, and also helping the Apple Foundation Program across the Campania region.

3. Applications

The selections will be made by skill profiles, considering the following criteria:

a. Commitment demonstrated during the year as a student
b. Collaboration and team work
c. Progress demonstrated in the field of application, during the year as a student
d. Communication (English/public speech)

Skill profiles include:

Project Management

Frontend Coding

Backend Coding

UI/UX Design

To submit your application, fill in this online form: https://bit.ly/the-pier-call-2022, and upload the contents requested.

The selection of the individuals will be done by the Scientific Committee of the Academy in consultation with the mentors. The selection procedure will consist in an evaluation of the presented documentation. While the process will try to accommodate the first individual profile preference, the final profile the selected applicant will be assigned to is up to the Scientific Committee.

As developers set sail towards their careers during the year, we will offer replacement seats to the applicants who can better fulfil the positions.

Applications need to be received by May 24th at 6 pm (CEST), no exceptions will be allowed. The selected candidates will be announced within the following weeks and should confirm their participation within the deadline informed.

4. Eligibility

I. Hold a High school diploma issued by upper-secondary educational institutions or, if not obtained in Italy, an equivalent qualification. The diploma must have been earned no later than scholastic year 2020/2021.

II. Have attended the Apple Developer Academy either in Naples or in remote for the Indonesian students in 2021/2022;

5. Rules of Engagement

Just like the Academy, you need to be physically present at San Giovanni to perform your work for the Pier (unless otherwise agreed upon). You will be required to badge in and badge out, and are expected to deliver at least 20 hours per week towards projects, that will be distributed according to the needs of the program (usually 4 hours per day in the morning or afternoon). Developers required to respect the minimum limit of attendance, which is 80% of the scheduled hours.

6. Duration and attendance

You will join the Pier at the end of the Academy year and your membership of the program is for a maximum of 12 months.

Further details on starting dates and attendance will be announced later.

Every 3 months you will deliver work on the assigned project, according to agreed milestones such as competitions, challenges or defined projects with external partners in fields such as

education, international development, green economy, blue economy, personal services, social and health services, enhancement of heritage and cultural activities, or entrepreneurship. Your stay at The Pier @Protopisani will continue if these milestones are met. The last day of the Pier will be at the end of June 2023.

Successful candidates are expected to be able to spend some time with the current Pier members during the whole month of June to take part in the handover of the existing projects.

7. Economic Support

In the past, the university of Studies of Naples Federico II has always received funds from Regione Campania, within the framework of EU-sponsored projects for the support of educational measures. Should funding be available also for the year 2022-2023, the applicants who successfully complete the Academy experience will receive an economic support. This kind of support will be subject to constraints that come directly from the Funding Entity (European Commission). Hence, Academy students will in such a case have to commit themselves to providing the Administration Office with any documents needed in order to prove that the requirements set forth by the Funding Entity.

Naples, 09 May 2022.

The Director